

History 4180/6180
Oral History and Local History
2:30-5:00, Wednesday, Hardin 024

Dr. Megan Taylor Shockley
Office Hours: Wed, 1:30-2:30 and Thurs, 1-2 in Hardin 104
Email: mshockl@clemson.edu; Phone 864-656-3153

Course Description: This course introduces students to the most recent work in oral history and methodology with a focus on the history on the Upstate and Appalachia from the colonial era to the present. Students will engage in their own local oral history project and produce a research paper based on their findings.

Course Objective: Students will learn about how to place our local Upstate history in a larger regional and national context as well as how to conduct oral histories to get to some of the richest base of local history primary sources. Students will produce a research paper based on their oral history study.

Course Requirements:

1. FOUR papers based on the readings of the week, worth 25 points each.
2. Participation and attendance in class, including three sets of questions based on the readings and two rounds as discussion leader.
3. 10-15 Page oral history research paper
4. Final exam

GRADING:

Short weekly papers: 20%
Participation and discussion questions: 15%
Final oral History research paper: 35%
Final Exam: 30%

More information about the papers:

ALL PAPERS that you turn in must be properly cited and grammatically and structurally correct. All must be typed in 12-point TIMES NEW ROMAN and double-spaced. I will count off for fragments, run-ons, passive voice, and other common grammar/editing mistakes. All papers are due by the date and time listed in the course schedule. I will accept **NO LATE PAPERS, PERIOD**. I will also only accept papers in hard copy-don't send me anything by email or I will delete it. If this means you have to get to Brackett to print something out, then stop by BEFORE class.

- ◆ The bodies of the papers should develop your thesis argument with examples from the reading(s). Each essay should end with a paragraph that summarizes your main points.
- ◆ The papers will be graded on: 1) clear and well-supported argument; 2) proper spelling and grammar; 3) original thoughts and analysis of the readings.

Absence/Attendance Policy: If you miss 10% of the classes (2 CLASSES!), your final grade will drop 1 full letter grade. After that, your final grade will drop 4 points for each additional class that you miss. Every absence will adversely affect your participation grade.

The only “excused” absences are university trips, either sports- or class-related that must be accompanied by a university note. I do not want to see doctors’ notes, or any other materials related to why you were absent from class. You have one allowable absence, which you may take for ANY REASON, including illness.

A Note on Academic Integrity: As the provost has announced: “As members of the Clemson University community, we have inherited Thomas Green Clemson’s vision of this institution as a ‘high seminary of learning.’ Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.”

- All ideas or direct quotations taken from another work must be fully cited; failure to do so constitutes a case of plagiarism.
- All papers that you turn in must be your own work. That means that you may not copy from someone else or download papers or information off of the internet. This, too, is plagiarism and cheating.
- If you choose to plagiarize or cheat on an assignment, the LEAST you will receive is a zero on that assignment.

Although I have not assigned quizzes and weekly in-class writing assignments, I reserve the right to do so if I believe that you are not doing the readings. I expect all of you to do the readings for every class period, even if you are not writing a paper on that day!!!!!!

Additional Information:

Students requesting accommodations should make an appointment with Dr. Margaret Camp (656-6848), Director of Disability Services, to discuss specific needs within the first month of classes. Students should present a Faculty Accommodation Letter from Student Disability Services when they meet with instructors. Accommodations are not retroactive and new Faculty Accommodation Letters must be presented each semester.

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran’s status, genetic information or protected activity in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. This policy is located at <http://www.clemson.edu/campus-life/campusservices/access/title-ix/>. Mr. Jerry Knighton is the Clemson University Title IX Coordinator. He also is the Director of Access and Equity. His office is located at 110 Holtzendorff Hall, 864.656.3184 (voice) or 864.565.0899 (TDD).

Required Books: All are available at the bookstore.

Michelle Haberland, *Striking Beauties*
Jacquelyn Hall et. al., *Like a Family*
W. Scott Poole, *Never Surrender*
Bryant Simon, *A Fabric of Defeat*
Melissa Walker, *The Battles of Kings Mountain and Cowpens*

Additional required readings can be accessed through the links in the syllabus.

Course Schedule

Week 1, August 17: Introduction

Guidelines and Expectations; the Upstate as Appalachia

Week 2, August 24: Doing Local History and Oral History

- E. Pierre Morenon, "Issues in Local Places: Teaching and Learning Start at Home,"
http://www.ric.edu/itl/volume_02_morenon.php
- Dona Brown, "Bloom Where You Are Planted," blackboard reserve
https://vermonthistory.org/journal/71/vt711_206.pdf
- O. Vernon Burton, "Reaping What We Sow,"
https://www.ideals.illinois.edu/bitstream/handle/2142/2287/file_1.pdf?sequence=1
- Melissa Walker, *Southern Farmers and their Stories: Memory and Meaning in Oral History*.
Introduction. THIS IS AN EBOOK IN THE LIBRARY AND YOU CAN PRINT THIS
OUT!!!!

Week 3, August 31: Colonial Issues in the Upcountry

- James Haw, "Political Representation in South Carolina,"
<http://www.jstor.org.libproxy.clemson.edu/stable/27570562>
- Gregory Dowd, "The Panic of 1751,"
<http://www.jstor.org.libproxy.clemson.edu/stable/2947203>
- Rachel Klein, "Ordering the Backcountry,"
<http://www.jstor.org.libproxy.clemson.edu/stable/1918909>

Week 4, Sept 7: Revolution

- Melissa Walker, *The Battles of Kings Mountain and Cowpens*

Week 5, Sept 14: Oral History Workshop

- Mark Schultz, "Conversations with Farmers,"
<http://www.jstor.org.libproxy.clemson.edu/stable/10.3098/ah.2016.090.1.51>
- Valerie Yow, "Do I like them too much?"
<http://www.jstor.org.libproxy.clemson.edu/stable/3675397>

- Kenneth Williams, “Issues that have shaped oral history,”
<http://www.jstor.org.libproxy.clemson.edu/stable/23388158>

Week 6, Sept 21: The Civil War and its Aftermath

- W. Scott Poole, *Never Surrender: Confederate Memory and Conservatism in the South Carolina Upcountry*.

Week 7, Sept 28: Emergence of a “New South”

- Bruce Eelman, “Entrepreneurs in the Southern Upcountry,”
<http://www.jstor.org.libproxy.clemson.edu/stable/23700380>
- Dwight Billings, “Class Origins of the ‘New South,’”
<http://www.jstor.org.libproxy.clemson.edu/stable/3083239>
- Hall, et. al., *Like a Family*, xi-43, 114-180

Week 8, Oct 5: The Prospects and Limits of Workers’ Power in the Early Twentieth Century

- Bryant Simon, *A Fabric of Defeat: South Carolina Millhands, 1910-1948*, 1-58
- Hall, 44-113
- Beth English, “I Have A Lot of Work to Do,”
<http://www.jstor.org.libproxy.clemson.edu/stable/4250329>

Week 9, Oct 12: Field Trip to Newry

Meet in Parking Lot of Lydia Church on Broadway at 3:00

Week 10, Oct 19: Work, Life, and Politics: the Interwar Years and the Great Depression

- Simon, 36-89
- Hall, 183-288
- William Phillips, “Southern Textile Villages on the Eve of World War II,”
<http://www.jstor.org.libproxy.clemson.edu/stable/2121694>

Week 11, Oct 26: Labor Militancy in the 1930s and 40s

- Simon, 90-239
- Hall, 289-383

Week 12, Nov 2: Off—work on your oral histories

Week 13, Nov 9: Case Study, Mill Women, 1930s-21st century

- Michelle Haberland, *Striking Beauties*

Week 14, Nov 17: Updates on Oral Histories

- Meet together to talk about your progress on the projects

Weeks 15--Thanksgiving

Week 16, 11/30: New Questions in Textile History

- Jerrold and Karen Hirsch, "Disability in the Family?"
<http://www.jstor.org.libproxy.clemson.edu/stable/3790616>
- Timothy Minchin, "An Uphill Fight,"
<http://www.jstor.org.libproxy.clemson.edu/stable/40646852>

FINAL EXAM DUE IN DIGITAL DROPBOX DECEMBER 8 AT 5:30 PM!