

Megan Taylor Shockley

Professor of History
Coordinator, Public History Emphasis Area
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Education:

University of Arizona, Ph.D., 1995-2000
University of Tennessee, M.A., 1993-1995
University of Richmond, B.A., History/Music, 1989-1993

Positions Held:

Professor of History, Clemson University, 2011-present
Coordinator, Clemson Public History Emphasis Area, 2011-present
Associate Professor of History, Clemson University, 2006-2011
Assistant Professor of History, Clemson University, 2003-2006
Director of Women's Studies, Longwood University, 2001-2003
Assistant Professor of History, Longwood University, 2000-2003

Current Projects:

Combating Southern Patriarchy: Virginia Feminists and the Politics of Social Change. Under advanced contract with Louisiana State University Press. Manuscript out with second reader, expected publication date spring 2018.

Administrative history of the Fort Sumter National Park Service District (Fort Sumter, Fort Moultrie, Life Saving Station and Lighthouse, and Charles Pinckney National Historic Site), with O. Vernon Burton and Beatrice Burton. Expected completion date fall 2018.

Books:

Changing History: Virginia Women Through Four Centuries. With Cynthia Kierner and Jennifer Loux. Richmond: Library of Virginia Press, 2013.

The Captain's Widow of Sandwich: Self-Invention and the Life of Hannah Rebecca Burgess, 1834-1917. New York: New York University Press, 2010.

"We, Too, Are Americans": African American Women in Detroit and Richmond, 1940-1954. Champaign: University of Illinois Press, 2004.

Articles:

“Sharon Bottoms and Linda Kaufman: Legal Rights and Lesbian Mothers,” in *Virginia Women: Their Lives and Times* Vol. 2. Eds. Cynthia Kierner and Sandra Treadway. Athens: University of Georgia Press, 2016.

“Southern Women in the Scrums: The Rise and Fall of Women’s Rugby Teams in the American South, 1970s-1990s,” *Journal of Sport History*, June 2006.

“Debutantes, BRATs, and Mayhem: Women’s Rugby and the Creation of an Oppositional Culture in the South,” *Women’s Studies Quarterly*, June 2005.

“Working for Democracy: Working-Class African American Women, Citizenship, and Civil Rights in Detroit, 1940-1954,” *Michigan Historical Review*, Fall 2003. Reprinted in *Major Problems in American Women’s History: Documents and Essays*. Fourth Edition. Eds. Mary Beth Norton and Ruth Alexander. New York: Houghton Mifflin Press, 2007.

“King of the Wild Frontier v. King Andrew I: Davy Crockett’s Second Congressional Term and the Election of 1831,” *Tennessee Historical Quarterly*, Winter 1998.

Selected Professional Activities:

Program Committee Co-Chair, Southern Historical Association, 2017
President, Southern Association for Women Historians, 2016-7
C. Vann Woodward Dissertation Prize Committee, Southern Historical Association, 2016
Vice President, Southern Association for Women Historians, 2015-6
Second Vice President, Southern Association for Women Historians, 2014-5
Coordinator, Tenth Southern Conference on Women’s History, 2013-5
Program Committee, Southern Historical Association, 2013
Executive Secretary, Southern Association for Women Historians, 2005-2010
Exam question reviewer and writer, American Board Certification for Teaching Excellence, 2006-7
Visiting Professor, Advertising Educational Foundation, FCB Inc., 2004

Selected Papers/ Presentations:

“Feminism Matters: How Women Reshaped Virginia in the Late Twentieth Century,” Annual Crenshaw Lecture, Virginia Commonwealth University, 2015.

“Remembering ERA in the South,” Roundtable Participant at the Southern Historical Association Conference, 2012.

“Second-Wave Feminists in the South: Understanding Regional Aspects of Activism,” Roundtable Participant at the Ninth Southern Conference on Women, Texas Christian University, 2012.

“Respectability and Lesbian Motherhood: The Case of Sharon Bottoms and Linda Kaufman,” CLGBTH-Sponsored Panel at the American Historical Association Conference, 2012.

“Remembering Second-Wave Feminism,” Organization of Historians Conference, 2011.

“The Challenges of Writing Twentieth-Century Virginia Women’s History,” Southern Association for Women Historians Panel Participant at the Southern Historical Association Conference, 2009.

“‘Affectionately Yours, William’: The Role of Grief and Memory in the Life of Hannah Rebecca Burgess. Eighth Southern Conference on Women’s History, University of South Carolina, 2008.

“Glamour Fit to Nike ‘Feminism’: Forty Years of Fitness Advertising to Women,” lecture, Converse College, 2008.

“Lipstick and Leotards: Images of Heterosexuality in Fitness Advertising, 1960s-1990s,” Berkshires Conference on Women’s History, 2008.

“Reassessing the Southern Belle: Is the ‘Southern Woman’ That Unique?” Southern Association for Women Historians Panel Participant at the Southern Historical Association Conference, 2007.

“Hannah Rebecca Burgess and Economic/Social Transitions in Sandwich, MA, 1834-1917,” Rural Women’s Studies Association Conference, 2006.

“From ‘Trimnastics’ to ‘Just Do It’: Women’s Body Images and Fitness Advertising, 1970s-1990s,” Berkshires Conference on Women’s History, 2005.

“Putting the Puzzle Pieces Together: ‘Doing’ Women’s History in the Twenty-First Century,” lecture, University of Missouri-Rolla, 2005.

“Exploring the Role of Women and Economics in Virginia,” Virginia Symposium on Women’s History, Library of Virginia, 2005.

“Race, Gender, Education, and the Challenges of Achieving Equality, 1900-1935,” Chair and Comment, Pacific Coast Branch of the American Historical Association, 2004.

“Working for Democracy: Working for Democracy: Working-Class African American Women and Civil Rights Activism in Detroit, 1940-1954,” Anita S. Goodstein Lecture Series, University of the South, 2004.

“Working-Class African American Women, Gendered Citizenship Ideology, and Civil Rights Activism in Detroit, 1940-1954,” Twenty-third Annual North American Labor History Conference, 2002.

“African American Women and Civil Rights in Detroit, 1940-1954,” Black History Workshop, University of Houston, 2001.

“Working-Class African American Women and the Civil Rights Movement in Richmond, Virginia, 1940-1954,” Fifth Southern Conference on Women’s History, 2000.

Selected

Book Reviews:

Revolutionizing Expectations: Women’s Organizations, Feminism, and American Politics, 1965-1980. By Melissa Estes Blair. Athens: University of Georgia Press, 2014. In *American Historical Review*, Winter 2016.

Community Oral History Toolkit. By Nancy Mackay, Mary Kay Quinlan, and Barbara Sommer. Walnut Creek: Left Coast Press, 2013. In *The Public Historian*, Fall 2013.

South Carolina Women: Their Lives and Times. Eds. Marjorie Spruill, Valinda Littlefield, and Joan Johnson. Athens: University of Georgia Press, 2010. In *Journal of Southern History*. Fall 2011.

Private Politics and Public Voices: Black Women’s Activism from WWI to the New Deal. By Nikki Brown. Bloomington: Indiana University Press, 2006. In *Journal of American History*, Fall 2009.

Christian Sisterhood, Race Relations, and the YWCA, 1906-1946. By Nancy Marie Robertson. Champaign: University of Illinois Press, 2007. *Journal of American Ethnic History*, Fall 2009.

Our Separate Ways. By Christina Greene. Chapel Hill: University of North Carolina Press, 2005. In *Journal of Southern History*, Fall 2006.
Servants of the State: Managing Diversity and Democracy in the Federal Workforce, 1933-1953. By Margaret Rung. Athens: University of Georgia Press, 2002. In *Law and History Review*, Fall 2004.

“*Lives Full of Struggle*”: *Southern Women, Their Institutions, and Their Communities*. Eds. Bruce Clayton and John Salmond. Gainesville: University Press of Florida, 2003. In *Virginia Magazine of History and Biography*, Winter 2003.

Mary McLeod Bethune: Building a Better World, Essays and Selected Documents. By Audrey Thomas McCluskey and Elaine Smith. Bloomington: University of Indiana Press, 1999. In *Journal of Southern History*, Winter 2002.

Selected Awards:

Clemson University Research Council Completion Grant, 2016
Clemson University Service Alliance Faculty Fellow, 2011-14
Guy Kinman Research Award, Virginia Historical Society, 2011
CyberInstitute Seed Grant, Clemson University, 2011
College of Arts, Architecture, and Humanities Research Award, 2010
Gentry Award for Teaching Excellence, College of AAH, 2010
College of Arts, Architecture, and Humanities Service Award, 2005
Anita S. Goodstein Award, Best Article in US Women’s History by Junior Scholar, 2004
College of Art, Architecture, and Humanities Research Grant, 2004
Chi Commendation for Teaching and Leadership, Longwood, 2001, 2
Principes Commendation for Leadership and Campus Service, Longwood, 2001, 2
Borden-Gillette Research Fellowship, 1999
Emma Griffith Marshall Fellowship, Alpha Chi Omega Foundation, 1999

Courses Taught

Include:

Local/Oral History
History and Uses of Tourism
Introduction to the Study of History Museums
Historical Methods: Oral History
Museum Studies Capstone Class
History of Women in the U.S.
Comparative Women’s History
Witchcraft in World History

History of Southern Women
History of African American Women
Introduction to Women's Studies
Introduction to Feminist Theory
History of the U.S. from Carter to Clinton
Social/Cultural Issues in Victorian America
History of the U.S. (both halves)